

The show starts with a boy soloist and a reply from a girl soloist. When they reach the first chorus, they're joined by a small group of 15 - 20 singers who are already stationed in front of the stage.

After the chorus, as the second verse starts, the massed choirs, who've been gathered behind the Town Hall, make their way, singing, to the front of the stage, where they gather around the small group and behind the soloists.

After the second chorus there's a breakdown section where the basses take a solo singing the part they've been singing in the chorus. Everyone joins in a variation of the chorus as the soloists go crazy, and eventually we revert to the original chorus which we sing twice before coming to the coda.

Here are a few notes which I hope might help the learning:

On the individual learning tracks, you hear the other tracks quieter in the background, so don't jump when your part comes in!

On the recordings you will hear the soloists starting, and the first chorus which is sung by the small group.

As one of the massed choirs, we join the song for the second verse (*Shower - love with love*). The tenors are doubling the altos here.

We proceed into the second chorus. The tenors now sing the melody along with the soloists.

Please note that the chorus is in two halves, the first one ending *Things are going to work out fine if you only will*. The second ending is *Things are gonna be much better if you only will*.

At the end of this chorus we have a "breakdown". Everyone stops singing except the basses who continue with the part they've just been singing in the chorus. Everyone claps on beats 2 and 4. This continues to the end. (Might take a little practice).

We join the basses after 6 bars with *Shower the people, shower the people* and continue into a variation of the chorus as the soloists ad lib above it. Since the basses have sung the first part of the chorus, we are joining with the second half that ends in *Things are gonna be much better if you only will*. To keep it simple we now stick with *Things are gonna be much better if you only will*.

The bass part however, does the *If you only will - tell* ending after every half now to keep bringing us back to the chorus pattern.

After this variation, we revert to the original chorus which we sing twice before ending (Coda) on the rising figure that ended the previous choruses. These end ones are slightly different, so watch out for that.